

Artwork for Sale

The following illustrations are available for sale.
Please inquire for pricing information.

Beware the Brindlebeast

Boyds Mills Press, 1994.

Parents' Choice Award-Silver Honor, 1995.

Acrylic and oil on paper. Approximate size 11" x 15".

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|-------|---|
| pg 4 | <i>Birdie was a cheerful old woman who lived with her marmalade cat...</i> |
| pg 6 | <i>Now, it was All Hallows Eve, the very night of lurking goblins and ghosties...</i> |
| pg 8 | <i>"Mercy!" Birdie gasped. "It's full to the brim with gold pieces!"...</i> |
| pg 11 | <i>"My goodness!" she said, interrupting her tune...</i> |
| pg 12 | <i>Birdie glanced over her shoulder...</i> |
| pg 23 | <i>Just then a little smile flickered in Birdie's eyes...</i> |
| pg 25 | <i>"Well, I am not!" said Birdie, poking the beast's belly with a crooked finger...</i> |

The Whispering Cloth

written by Pegi Deitz Shea, Boyds Mills Press, 1995.

NCTE Notable Children's Book in Language Arts

NCSS-CBC Notable Trade Book in the Field of Social Studies

IRA Teachers' Choice, 1996.

Watercolor on paper. Various sizes.

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|----------|------|---|
| pg 5 | spot | <i>Foreword</i> |
| pg 8 | spot | <i>"Mai!" came Grandma's crackly voice...</i> |
| pg 10 | spot | <i>For many weeks, Mai practiced stitching...</i> |
| pg 11 | spot | <i>Grandma then began drawing herbs and animals on the pa'ndau...</i> |
| pg 13 | | <i>"...And her pa'ndau were prized throughout the hills."</i> |
| pg 14-15 | | <i>"Paang Paang! Paang mahk!" the traders complained...</i> |
| pg 16-17 | | <i>Mai's hands went back to work on the borders...</i> |
| pg 24 | | <i>Mai finished her pa'ndau as the rainy season was ending.</i> |
| pg 30 | spot | <i>Many days later Mai rejoined the women at the Widow's Store...</i> |
| pg 32 | | <i>"Nothing," Mai whispered, clutching the story cloth...</i> |

Secret Signs

Boyds Mills Press, 1997.

Society of School Librarians International - 1997 Honor Book

Watercolor and gouache on paper. Approximate size 11" x 10"

title

pg 2-3	<i>CIP / Dedication</i>
pg 5	<i>Luke put down his brush. His hands painted pictures in the air...</i>
pg 8	<i>Luke turned back to his brush, paints and parchment...</i>
pg 11	<i>Suddenly their dog, Ellie, jumped to her feet...</i>
pg 14	<i>With one swipe, the man grabbed both of Mama's hands...</i>
pg 18	<i>The boy's heart thudded--be brave--be brave--be brave...</i>
pg 22	<i>With the crowd looking on, Luke took up his brush...</i>
pg 23	<i>Now Luke's feet sensed the signal he knew would come...</i>
pg 26	<i>Beaming, Luke took the egg and displayed it...</i>
pg 32	<i>Afterword</i>

Please inquire about illustrations from other books:

Lydia, by Marty Rhodes Figley, Wm. B. Eerdmans, 1999.

Noah's Wife, by Marty Rhodes Figley, Wm. B. Eerdmans, 1998.

Tales Told in Norway, by Virginia Haviland, Beechtree, 1996.

A Moon in My Teacup, Boyds Mills Press, 1993.

Jumping Jenny, by Bonnie Pryor, Morrow Junior Books, 1992.

Coal Mine Peaches, by Michelle Dionetti, Orchard Books, 1992.

Dad Gummit & Ma Foot, by Karen Waggoner, Orchard Books, 1991.

Gert & Frieda, Atheneum, 1990.

Hobie Hanson, Greatest Hero of the Mall, by Jamie Gilson, Lothrop, Lee & Shepard, 1989.

Wiggie Wins the West, by Elizabet McHugh, Atheneum, 1989.

Beethoven's Cat by Elizabet McHugh, Atheneum, 1988.

The Apartment House, by Julie Schmidt, Abingdon Press, 1988.

I Go to Sleep, by Margery Facklam, Little, Brown & Co., 1987.

I Eat Dinner, by Margery Facklam, Little, Brown & Co., 1987.

Wake Up, William!, Atheneum, 1987.

Please note: all purchased illustrations will be signed and sent unframed in acid-free folders via Federal Express.